

TAPE Workshop Glasgow, 12 – 16 May 2008

Recommended Reading and Relevant Sources of Information for sessions given by Catherine Lacken:

- 1) Preservation in Television Archives**
- 2) Managing Digital Assets in Broadcast Archives**

Bibliography

Audio and video carriers: Dietrich Schueller (2008) - TAPE publication
<http://www.tape-online.net/>

Magnetic Tape Storage and Handling - John van Bogart (1995)
<http://www.clir.org/pubs/reports/pub54/>

Risks Associated with the Use of Recordable CDs and DVDs as Reliable Storage Media In Archival Collections – Strategies and Alternatives: Kevin Bradley (2006) – UNESCO publication
http://portal.unesco.org/ci/en/ev.php-URL_ID=22734&URL_DO=DO_TOPIC&URL_SECTION=201.html

National Institute of Standards and Technology: Care and handling of CDs and DVDs – A guide for Librarians and Archivists – Fred R. Byers
<http://www.clir.org/pubs/reports/pub121/contents.html>

Audiovisual Archiving: Philosophy and Principles - Ray Edmondson (2004) UNESCO publication
<http://unesco.unesco.org/images/0013/001364/1366477e.pdf>

Guidelines on the Production and Preservation of Digital Audio Objects (2004) – IASA Technical Committee
Order through IASA website: www.iasa-web.org

The Safeguarding of the Audio Heritage: Ethics, Principles and Preservation Strategy (2005) - IASA Technical Committee
Available through IASA website: web.iasa-web.org

A Handbook for Media Librarians – Katharine Schopflin (2008)
Available from Facet Publishing, London www.facetpublishing.co.uk

Digital Video Preservation Reformatting Project – Prepared by Media Matters for the Dance Heritage Coalition (2004)
http://danceheritage.org/preservation/Digital_Video_Preservation_Report.doc

Professional Associations for Audiovisual Archives:

Co-ordinating Council of Audiovisual Archives Associations (**CCAAA**)

Members: AMIA, ARSC, FIAF, FIAT/IFTA, IASA; ICA, IFLA, SEAPAVAA Observer: UNESCO

Cooperation on training, policy, standards on issues surrounding AV archiving

www.ccaaa.org

International Federation of Television Archives (**FIAT/IFTA**)

www.fiatifta.org

Conference proceedings and papers available to members on website. Guidelines on professional standards

Association of Moving Image Archivists (**AMIA**)

[Http://www.amianet.org](http://www.amianet.org)

Very active ListServe with input on all aspects of archiving moving images (Film / Video)

Link to MIC (interface to search through wide range of Moving Image Archives)

International Association of Sound and Audiovisual Archives (**IASA**)

www.iasa-web.org

List Serve, Publications from Technical Committee, Cataloguing and Documentation Committee

International Federation of Film Archives (**FIAF**)

<http://www.fiafnet.org/uk/>

Journal, Publications, glossaries in several languages, information on education and training opportunities

Association of Recorded Sound Collections (**ARSC**)

Recordings of selected conference papers available on CD/R Additional info

<http://www.arsc-audio.org/>

South East-Asian and Pacific AudioVisual Archiving Associations (**SEAPAVAA**)

<http://www.seapavaa.org/>

Focus: Audiovisual archives in developing countries, hot humid climates, under-resourced, partnerships

International Council of Archives (**ICA**)

<http://www.ica.org/>

Focus – Archives, best practice for non-specialist audiovisual archives

International Federation of Library Associations (**IFLA**): Audiovisual Section

www.ifla.org

Guidelines and policy for non-specialist Audiovisual collections

UNESCO

Information for All Programme (IFAP)

Papers Thematic debates on Preservation and Ethical issues

<http://portal.unesco.org>

Other Useful Sources of Information On-line

PrestoSpace Project (European Union): developing affordable solutions for preservation and access in increasingly digital world of AV archives. Wikipedia on Preservation

www.prestospace.org

Joint Technical Symposium (JTS):

Organised by CCAAA members every 3 –4 years; presentations on research, technology developments and technical standards in field of audiovisual archiving (Film, Video, Audio)

www.jts2004.org - proceedings available on-line

www.jts2007.org - proceeding will be available in near future

Moving Image Collections (MIC)

Gateway to large number of Moving Image Collections. Website a mine of information on all aspects archiving with extensive bibliographies and links to useful websites

http://mic.imtc.gatech.edu/about_1.htm

http://mic.imtc.gatech.edu/sitemap_1.htm

Europeana: EU-funded Digital Library Project to be officially launched in November 2008

Access to content via holders' websites

www.europeana.eu

British Library – Proceedings of Conference **Unlocking Audio: Sharing Experience of Mass Digitisation**

<http://www.bl.uk/unlockingaudio>

Independent Media Arts Preservation

Society for non-commercial media collections; much basic information on preservation of audiovisual media available on website

http://www.imappreserve.org/pres_101/index.html

Society of Motion Picture and Television Engineers (**SMPTE**)

Standards setting body

<http://www.smpte.org/home>

On-line Qualification on Management of AV Media

Online course leading to Post-Graduate Certificate in Audiovisual Archive Management at Charles Sturt University and National Film and Sound Archives of Australia

http://www.nfsa.afc.gov.au/preservation/graduate_certificate.html